

# MARGAUX MAEGHT

## SCÉNOGRAPHE - DESIGNER

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### **EXPERIENCES PROFESSIONNELLES**

#### **SCÉNOGRAPHE THÉÂTRE**

|                          |                   |                            |      |
|--------------------------|-------------------|----------------------------|------|
| Simulacrum               | Arthur Makaryan   | 3LD Art - Wall street - NY | 2018 |
| The World to the Moon    | Orlando Pabotoy   | NSB Studio - NY            | 2018 |
| Dancing in Lughnasa      | Kern McFadden     | Stella Alder Studio - NY   | 2018 |
| When we were young       | Will Sullivan     | Stella Alder Studio - NY   | 2018 |
| Darkside                 | Palina Jonsdottir | Burning Coal Theater - NY  | 2017 |
| Billy and the Killers    | Craig George      | Arts Here Center - NY      | 2017 |
| Heartless Bastard        | Craig George      | Arts Here Center - NY      | 2017 |
| City of Light            | Cady Huffman      | Connelly theater - NY      | 2017 |
| Macbeth                  | Rory McGregor     | Connelly theater - NY      | 2017 |
| Babette's Feast          | Palina Jonsdottir | Connelly theater - NY      | 2017 |
| The Luck of The Irish    | Adrienne Williams | Walker - NY                | 2016 |
| Dream Play               | Palina Jonsdottir | Shapiro Theater - NY       | 2016 |
| Tales of Imaginary Birds | Alexandra Viteri  | Shapiro Theater - NY       | 2016 |
| Balm In Gilead           | Rory McGregor     | Shapiro - NY               | 2016 |
| La dame de chez Maxim    | Laura Townsend    | L'atelier - NY             | 2016 |
| Le Dindon                | Roxanne Revon     | L'atelier - NY             | 2016 |
| Blake Anemone            | Orlando Pabotoy   | Walker Theater - NY        | 2015 |
| G Playground Injuries    | Celine Rosenthal  | DeSotelle Studio - NY      | 2015 |
| Masha Masha Natasha      | Sarah Blush       | Fringe festival - NY       | 2014 |

#### **CHEF DÉCORATEUR CINÉMA (COURTS & LONG\* MÉTRAGES)**

|                                  |                 |               |      |
|----------------------------------|-----------------|---------------|------|
| Man Of War (avec Joe Pantoliano) | Abigail Schwarz | Massachusetts | 2018 |
| Holy Woman                       | Emily Cheeger   | New York      | 2018 |
| X                                | Azadeh Nikzadeh | New York      | 2017 |
| Mata Laya Pata                   | Kevin T Vu      | New York      | 2017 |
| Virgin Margaret*                 | Jenny Wang      | South Dakota  | 2016 |
| I Share                          | Calla Videt     | New York      | 2016 |

#### **VISUAL MERCHANDISING**

|                          |                 |       |      |
|--------------------------|-----------------|-------|------|
| ATOL, Les opticiens      | Agence Raymonde | Paris | 2019 |
| Antonio Ysursa (Fashion) | Solarmag        | NY    | 2018 |

## **ASSISTANT**

|                                      |                      |                              |      |
|--------------------------------------|----------------------|------------------------------|------|
| Parade - Satie's world (Théâtre)     | Francis O'Connor     | Théâtre du Châtelet - France | 2019 |
| Marriage of Figaro (Opéra)           | Christopher Akerlind | Merril Auditorium - ME       | 2018 |
| Imperfect Love (Théâtre)             | Gianni Quaranta      | Connelly theater - NY        | 2018 |
| "River of fundament" (Art Plastique) | Matthew Barney       | Studio Barney - NY           | 2014 |
| "Milk Fruit" (Art Plastique)         | Monica Cook          | Postmasters Gallery - NY     | 2013 |

## **FORMATION**

TISCH School of Arts - **MFA Set Design for Film and Theater**, New York University  
Leigh Rand Scholarship / TSOA Graduate Scholarship

Steinhardt Art Studio New York University - New York  
(**Échange** en accord avec L' Université Paris 1 Panthéon-Sorbonne)

La Sorbonne Panthéon Université - **Master 2 d'art de l'image**, Paris  
**Mention très bien**. Mémoire dirigé par Yann Toma, Paris

**ENSAD** - Ecole Nationale Supérieure des Arts Décoratifs, Paris  
Atelier Scénographie, l'espace dramatique at the Postgrad Research

Theatre University of Peloponnese of Fine Art - **Licence 3 de Théâtre**, Nauplie, Grèce

Université de Charles de Gaulle - **Licence 1 et 2 de Théâtre** Lille III, France

## **COMPÉTENCES**

Logiciels: Photoshop CS6 / CAD VectorWorks / Premiere Pro CC  
Maquette 3D et 2D / Graphisme / Menuiserie et peinture

Français (langue maternelle)  
Anglais (pratique professionnelle à New York de 2013 à 2018)